

Teacher Exemplar for a Myriad Generations:
Confucius in Painting, Calligraphy, and Print Through the Ages

Galleries : 202 、 208 、 212

Period : 2017/07/01 to 2017/09/28

Title	Artist/Author	Period
Rubbing of the Ritual Vessels Stele	Anonymous	Han dynasty (206 BCE-220 CE)
Rubbing of the Shi Chen Stele	Anonymous	Han dynasty (206 BCE-220 CE)
Rubbing of the Yi Ying Stele	Anonymous	Han dynasty (206 BCE-220 CE)
Rubbing of the Lu Temple of Confucius Stele from the Huangchu First	Anonymous	Wei dynasty (220-265)
Rubbing of the Li Zhongxuan Stele on Repairing the Temple of Confucius	Anonymous	Eastern Wei dynasty (534-550)
Rubbing of Pei Xiaozhi's Record for Inscribed Gates at the Temple of Confucius	Pei Ping (fl. 8 th c.)	Tang dynasty
Guqin Forms Through the Ages	Anonymous	Song dynasty (960-1279)
Rubbing of the Record on Renovating the Temple of Prince Wenxuan in the Jianlong Third Year	Anonymous	Song dynasty (960-1279)
Bian Zhuangzi Stabbing a Tiger	Anonymous	Song dynasty (960-1279)
Full Portraits of the Sagacious Gentleman and Virtuous Officials	Anonymous	Song dynasty (960-1279)
Illustrating <i>The Classic of Filial Piety</i>	Calligraphy and painting by Gaozong (1107-1187) and Ma Hezhi	Song dynasty
Half Portraits of the Great Sage and Virtuous Men of Old	Anonymous	Yuan dynasty (1279-1368)
Illustrating the "Odes of Bin"	Painting and calligraphy attributed to Wang Zhenpeng (fl. first half of 13 th c.)	Yuan dynasty
Window of Broken Pottery	Zhao Mengfu (1254-1322)	Yuan dynasty
<i>Portraits of Virtuous Sages with Eulogies</i>	Lu Weiqi (1587-1641)	Ming dynasty, imprint of the Chongzhen reign (1628-1644)
<i>The Classic of Filial Piety</i>	Calligraphy and painting by Wen Zhengming (1470-1559) and Qiu Ying (ca. 1494-1552)	Ming dynasty
<i>Illustrating the School Sayings of the Sage Confucius</i>	Wu Jiamo, Ming dynasty (1368-1644)	Qing dynasty imprint of the Qianlong reign (1735-1796)
<i>Illustrated Investigation of Sacrifices at the Temple of the Sage</i>	Gu Yuan (1799-1851)	Qing dynasty imprint of the Ciyuan Hall, 1826
<i>Illustrated Explanations of Renovating Various Buildings in Taiwan Prefecture</i>	Jiang Yuanshu (1738-1781)	Qing dynasty imprint of the Qianlong reign (1735-1796)
Transcription from <i>Mencius</i>	Kang Youwei (1858-1927)	Qing dynasty
The Four Tenets of Yichuan	Shen Quan (1624-1684)	Qing dynasty
"Exemplar Teacher for a Myriad Generations" from the Imperial Brush	Shengzu (1654-1722)	Qing dynasty
<i>Forest of the Changes by Master Jiao</i> in Clerical Script	Yang Xian (1819-1896)	Qing dynasty
<i>Illustrated Explanations as a Mirror for the Emperor</i>	Zhang Juzheng (1525-1582), Ming dynasty	Qing dynasty handwritten Imperial Household edition
Imperial Poetry Done After Reading <i>Extended Meaning of the Great Learning</i>	Zhang Zhao (1691-1745)	Qing dynasty
<i>The Great Learning</i> in Manchu	Pu Ru (1896-1963)	Republican period
Excerpt from <i>The Family Sayings of Confucius</i> in Cursive Script	Shen Zengzhi (1852-1922)	Republican period